



Adventures in Art Journaling with Jo Beal

Materials List

For this art journaling course I encourage you to use what you have to hand at home. I have built up a collection of pens, pencils, crayons and inks over the years – and you may have too.

Use whatever you may have, from biros (different colours) to felt tip pens (a range of nib sizes if you have them), pencil crayons and fountain pens, as we will experiment with using different types of tools.

As a guide, I like to use:

- ◇ Derwent fine-liner pens – a set with a range of sizes from 0.05 to 0.8
- ◇ Any rollerball pens
- ◇ Coloured pencils – I like Derwent watercolour pencils and Derwent Coloursoft pencils but any that you have will be fine. Don't splash out. You can buy cheap sets in the £ shops
- ◇ Felt tip pens – from kid's sets - £1 from Wilko/Poundland to a set of coloured Sharpies
- ◇ Fluorescent markers are fun to use but not essential
- ◇ Biros in a range of colours – green, red, blue, black or any other colours
- ◇ Fountain pen – I use one with black ink cartridges of soluble ink
- ◇ I like using a dip pen too, with Indian ink, which is water resistant – but this isn't essential
- ◇ A range of pencils and pencil sharpener, if you have one

Sketchbook/Notebook/Journal

I use a range of sketchbooks in a range of sizes, including my Drawing Diary which is an actual diary, with one day per page and lined paper.

But for the workshops I'd recommend bringing a simple, cheap workbook, **preferably A4** in size (8.5 x 11", 210 x 300cm) with blank pages.

That will be great for lots of experimentation and it doesn't need to be expensive.